



Mostra Alfred Hitchcock

Milton José Biscaro Jr

ELCV – Santo André - 2016

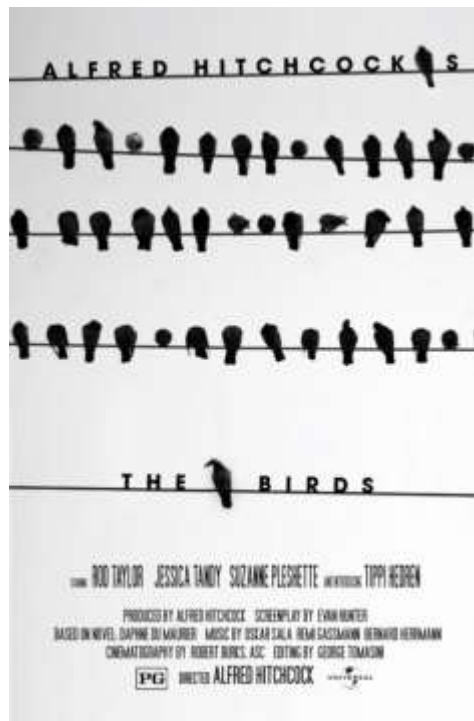


Encontro 19

22 de outubro de 2016

Os Pássaros

The Birds (1960)



Os Pássaros

The Birds (1963)

– 120 min –

EUA - COR

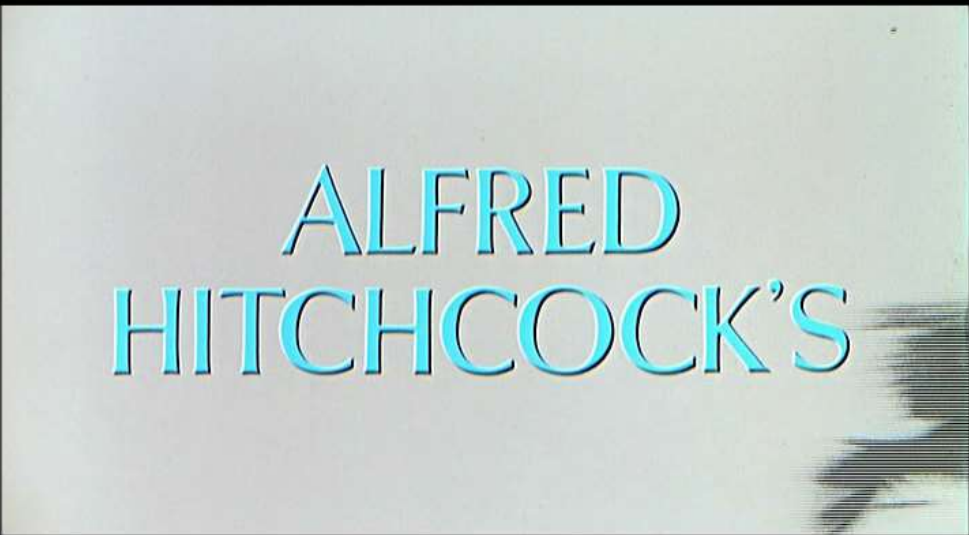


Créditos:



THE BIRDS

FROM THE STORY BY
DAPHNE DU MAURIER



ALFRED HITCHCOCK'S



Elenco



Elenco

CO-STARRING
VERONICA CARTWRIGHT
ETHEL GRIFFIES
CHARLES Mc GRAW



WITH
RUTH McDEVITT LONNY CHAPMAN
JOE MANTELL DOODLES WEAVER
MALCOLM ATTERBURY JOHN McGOVERN
KARL SWENSON RICHARD DEACON
ELIZABETH WILSON WILLIAM QUINN
AND
DOREEN LANG

Equipe:

DIRECTOR OF PHOTOGRAPHY
ROBERT BURKS, A.S.C.

PRODUCTION DESIGNED BY
ROBERT BOYLE

ASSISTANT DIRECTOR
JAMES H. BROWN

MISS HEDREN'S COSTUMES
DESIGNED BY
EDITH HEAD

Verônica Cartwright



Equipe:



www.alamy.com - EF871F

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AND WILLIAM RUSSELL
MAKEUP HOWARD SMIT, S.M.A.
HAIR-STYLEST VIRGINIA DARCY, C.H.S.

ASSISTANT TO MR. HITCHCOCK
PEGGY ROBERTSON
SET DECORATION GEORGE MILO
SCRIPT SUPERVISOR LOIS THURMAN
WARDROBE SUPERVISOR RITA RIGGS
TRAINER OF THE BIRDS RAY BERWICK
TITLES BY JAMES S. POLLAK

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APPROVED CERTIFICATE NO. 20385 THE CHARACTERS AND EVENTS DEPICTED IN THIS PHOTOPLAY
ARE FICTIONAL. ANY SIMILARITY TO ACTUAL PERSONS, LIVING OR DEAD, IS PURELY COINCIDENTAL

Roteiro;



SCREENPLAY BY
EVAN HUNTER

Música (6ª de 7)





Direção



DIRECTED BY
ALFRED
HITCHCOCK



Observar!

- Progressão dos ataques
- Figuras Femininas
- Figura Masculina
- Figura materna



Abertura (determinação geográfica)



Piada Interna



Prenúncios (POV)



Cameo



Jogo de Sedução

Metáfora (*love birds* + gaiola)



Caçada / Pés (*Strangers on a Train*)



Na estrada



Annie Hayworth (a outra)



Mulheres



Montagem Alternada (3 momentos)

Voyeurismo



Primeiro Ataque



O estranhamento



Lydia (a mãe)



Prenúncio



Profundidade de Campo Telefonema Estranho...



Prenúncio



Mulheres de San Francisco



Prenúncios



A Festa



O Primeiro Grande Ataque



Invasão pela Lareira (POV)



Melanie (Vaidade)



A primeira morte



3 cortes no eixo

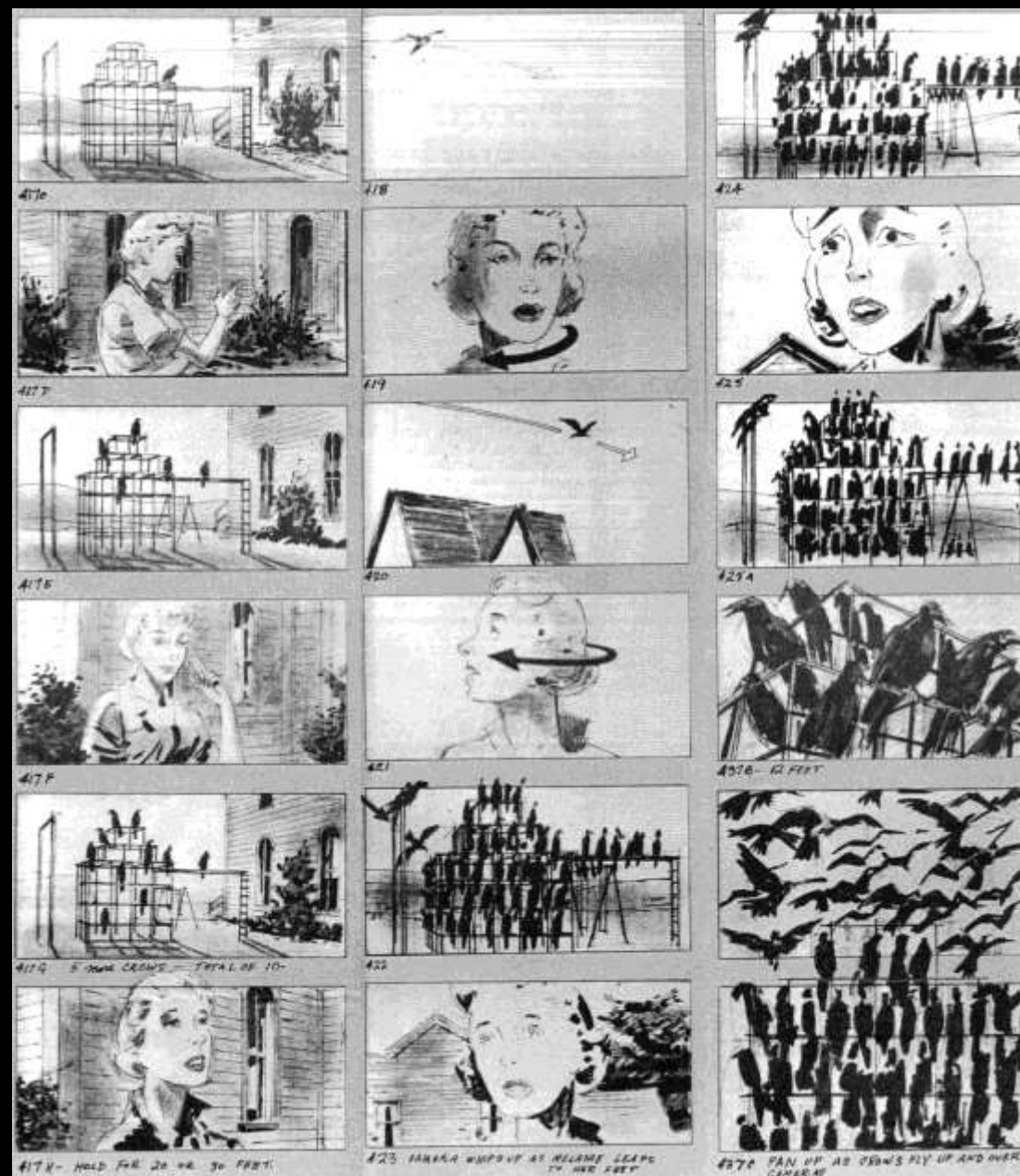


Mãe e “filha” (Família)



Playground





Revoada e Segundo Ataque



Efeitos Especiais



No restaurante



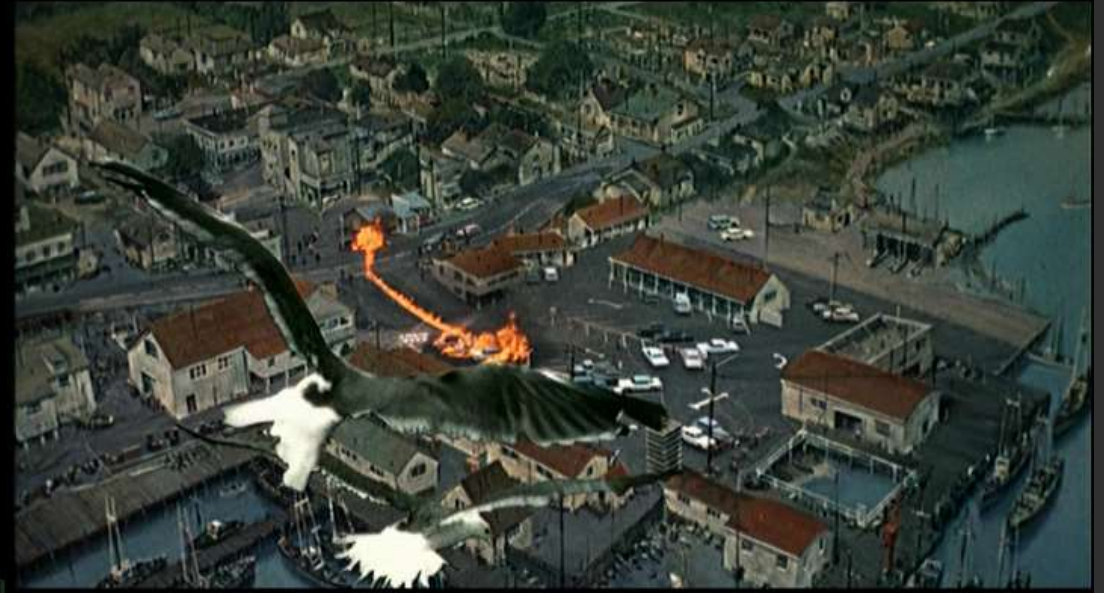
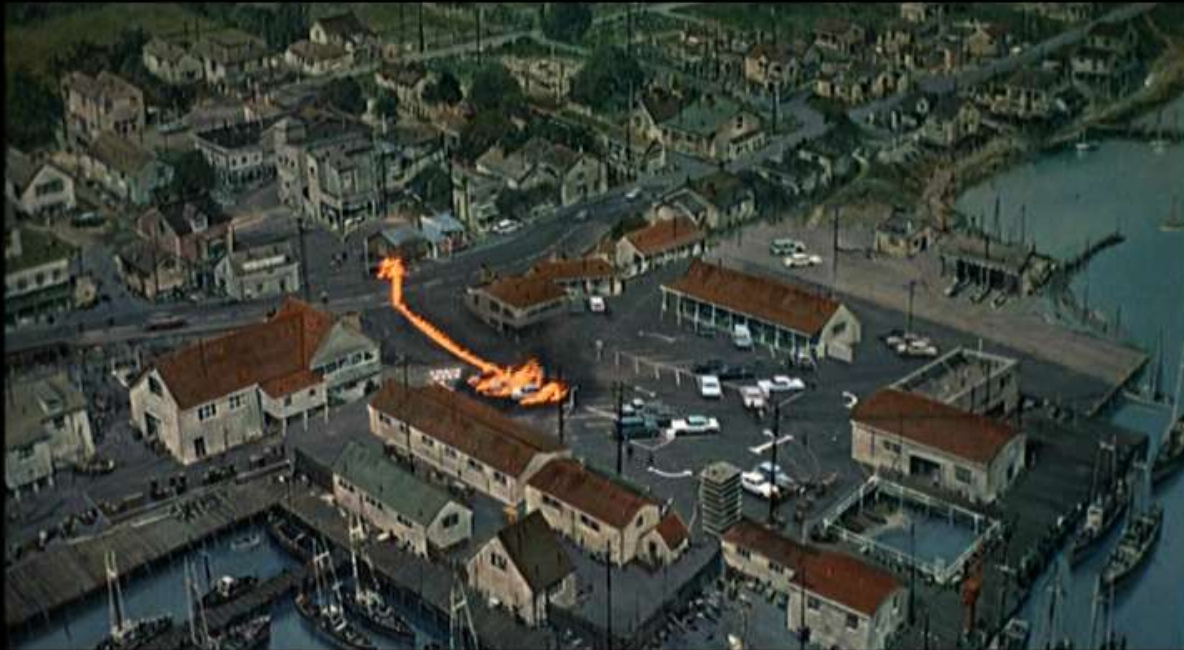
O grande ataque



POV



Ataque aéreo



Pesa na cabine



Condenação



O mal



A morte da outra



Encurralados (tensão)



Invasão

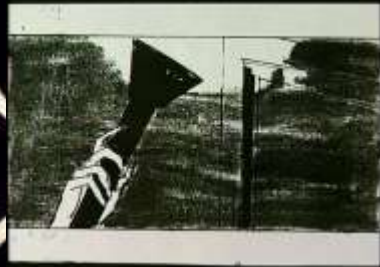


Cercados

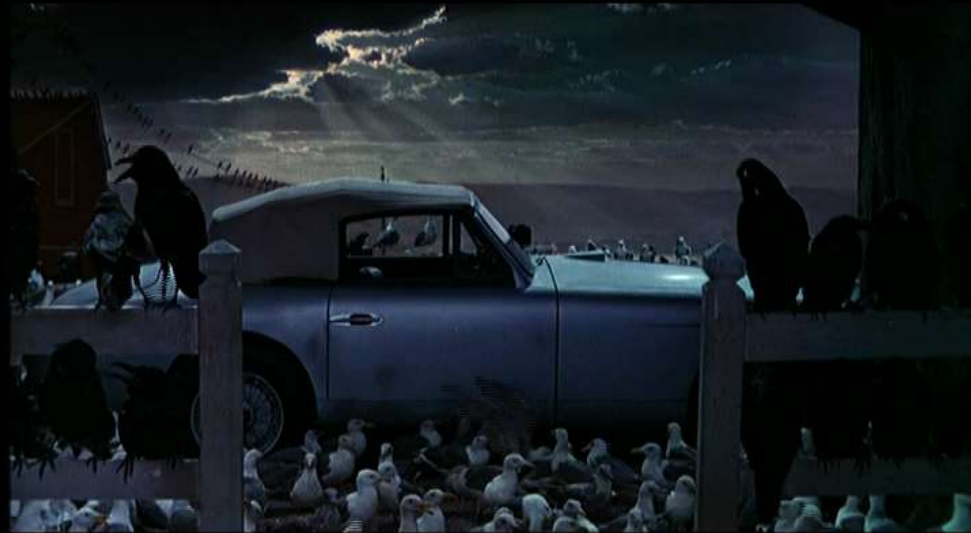


Ataque final





A Fuga



Reencontro maternal



Fim?????



